

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 43 E I

43	E	I
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Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2024(2025)
 General Certificate of Education (Ord. Level) Examination, 2024(2025)

விடு	I
சித்திரம்	I
Art	I

பூசை சீக்கி
ஒரு மணித்தியாலம்
One hour

Examiner 1	
Examiner 2	
EMF	

- Answer all questions on this paper itself.

Index No. :

- Referring to the given photograph, fill in the blanks of the questions from 1 to 5.



1. Built in 1st century B.C., during King period, the Dambulla Raja Maha Vihara complex is the largest cave temple in Sri Lanka.
2. Paintings of the period are seen in this vihara.
3. The honour of painting in this vihara complex goes to the generation of painters.
4. Many Buddha images, Bodhisathwa images and images of royals can be seen here, in the, cave.
5. The painting which is covering a large are of the ceiling of this vihara is a valuable creation that represents an event of the life story of the Buddha.

[see page two

- Write short answers for questions from 6 to 10.

6. What is the name of the cave in which the pre-historic painting 'Elephant and the baby elephant' can be seen?
.....
7. Who is the cartoonist that created the cartoon of the members of the Group 43?
.....
8. What is the name of the famous Greek sculpture created by the sculptor Praxiteles, found in Olympia in Greece?
.....
9. What is the symbol that used to represent Lord Buddha in the carving "Buddha descending to Sankassa Pura", depicted on the Sanchi gateway?
.....
10. What is the name of the bronze sculpture found from Siva Devala No. 05 at Polonnaruwa, depicting a Siva follower presented as dressed up in wedding attire?
.....

- Select the most suitable answer for each question from 11 to 15 and **underline** it.

11. A masterpiece painted by the artist Leonardo Da Vinci on a wooden plaque, seen at the Louvre museum is
 (1) Monalisa. (2) Last supper.
 (3) Madonna Della Sedia. (4) Virgin of the rocks.
12. The speciality among architectural constructions of Gadala Deni Vihara is
 (1) containing South Indian architectural features.
 (2) constructing using granite.
 (3) the construction of building named 'Vijayothpaya'.
 (4) having an octagonal peak.
13. Speciality of the paintings in the Trinity college chapel by the artist David Paynter is due to
 (1) the paintings themed Christian annals.
 (2) the large scale paintings of Jesus Christ.
 (3) the representation of Sri Lankan society for the illustrated imagery.
 (4) use of a three dimensional bright colour scheme.
14. The most important depiction in the Saranath Buddha image is
 (1) the robe that covers both shoulders as clinging on to the body.
 (2) the padmasana seating posture.
 (3) the depiction of Dhammachakra mudra from both hands.
 (4) representing a decorative halo.
15. The first phase in mask making industry is the separation of parts from the trunk. This is identified as
 (1) Kiri Hindaveema. (2) Gana Kapeema.
 (3) Payam Paheema. (4) Lakunu Kepeema.

- Write a complete sentence each to clarify the meaning of the words given in questions from 16 to 20.

16. *Minar/Minaret* :
17. *Udalipatha* :
18. *Fore shortning* :
 (*shayavurdi*)
19. *Heiroglyphics* :
20. *Lapis Lazuli* :

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from 21 to 25 and write its letter **on the dotted line**.

21.



(.....)

**A**

22.



(.....)

**B**

23.



(.....)

**C**

24.



(.....)

**D**

25.



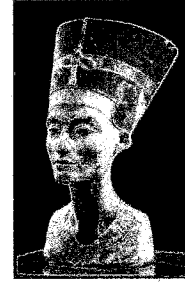
(.....)

**E**

- Complete the sentences given from 26 to 30 by filling the blanks with suitable **word/words**.

- jathakaya, depicting mobility and dynamic characteristics of elephants represented in realistic manner, is a special carving on Sanchi gateway.
- The bronze sculpture 'Dushkara kriyawa of Siduhath Bosath' reflecting semi-abstract art features is a creation by the Sri Lankan sculptor
- The highly popular cartoon characters like Savariththamber, Sinna Kutti, and Minor Machchan, were created by the artist for the Siriththiran newspaper.
- The Greek sculpture of father and son attempting to escape from an enormous sea Serpent, belongs to the period.
- The Medavala vihara containing Central Kandyan traditional paintings, belongs to a special architectural vihara type called

- Fill in the blanks of the questions from 31 to 35 referring to the pictures **F, G, H, I** and **J**.

**F****G****H****I****J**

31. What is the place the Buddha sculpture shown in letter **F** which does not reflect any hair curls or lines on the robe can be seen?
32. Name the female figure shown in letter **G**, requested to distort her beauty due to her unmoved faith in God Shiva.
33. What is the scholarly opinion on the signification by the object in hand of the image shown in letter **H**?
34. In which period of Egypt was the sculpture of the bust of Nefertiti displayed at the Berlin museum, shown in letter **I** created?
35. Which stonetype is used to build the torso of a dancing posture shown in letter **J**?
- Identify the colour painting provided to you and write **five** meaningful sentences appreciating its artistic value under given subtitles from 36 to 40. (It is compulsory to answer using a descriptive sentences. Marks are not given to answers that are not descriptive.)

36. Theme :
37. Place :
38. Era :
39. Use of colours :
40. Significance of composition :

* * *

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2024(2025)
 General Certificate of Education (Ord. Level) Examination, 2024(2025)

විඳු I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.



ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
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General Certificate of Education (Ord. Level) Examination, 2024(2025)

විච්‍ඡා II
சித்திரம் II
Art II

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instruction:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- * The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

- * Observe the objects placed in front of you.
 1. Do a preliminary linear sketch using the A4 size white paper given to you.
 2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.
- * **Attach the above drawings 1 and 2 together and handover to the supervisor.**
- * Please note that the following points will be considered when assessing your drawing.
 - **Study of the free line form**
 1. Skills in handling the preliminary linear sketch on paper. (05 marks)
 - **Colour drawing**
 2. Ability in composing the objects meaningfully on the plane. (05 marks)
 3. Ability in expressing the scales of proportion and nature of the objects. (05 marks)
 4. Understanding the principles (perspective, three dimensional qualities, eye level and use of space) (05 marks)
 5. Use of colour and characteristics. (05 marks)
 6. Background of the art work and overall finish. (05 marks)

Important

- * The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2024(2025)
 General Certificate of Education (Ord. Level) Examination, 2024(2025)

විඳු **III**
 சித்திரம் **III**
 Art **III**

පැය දෙකයි
 இரண்டு மணித்தியாலம்
Two hours

Instructions:

- * You must draw only **one** colourful drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Water colour, poster paint, pastel or any other colour medium that is non-stick can be used.
- * A drawing paper an A4 rough paper and tissue papers will be provided.

Select **only one** question from **either** Part A, Part B or Part C.

Part A - Pictorial Composition

1. Young men and women dancing to the musical rhythm at a party
2. Local and foreign tourists viewing the splendor of a historical site
3. Playful behaviour of wild animals in a ground near a tank
4. Tea pluckers at an estate

Part B - Design

5. Design and colour a frontispiece that flows vertically for a saree, including flowers, leaves and bird images.
6. Create and colour an **overall design** for a 8"×8" inch size square shaped cushion cover, using traditional animal shapes.
7. Design and colour a mural carving depicting the beauty of wild life - 'Wana Asiriya' to decorate a wall in a verandah of a tourist hotel.

Part C - Graphic Art

8. Design and colour an appropriate invitation to invite guests for a school art festival that includes paintings, dancing, music and drama.
9. Design and colour a poster for a sales exhibition of exotic flowers, plants and garden decorations, to be held in Colombo.
10. Design and colour a label for a bottle containing bee's honey, that is introduced as a new product for the market.

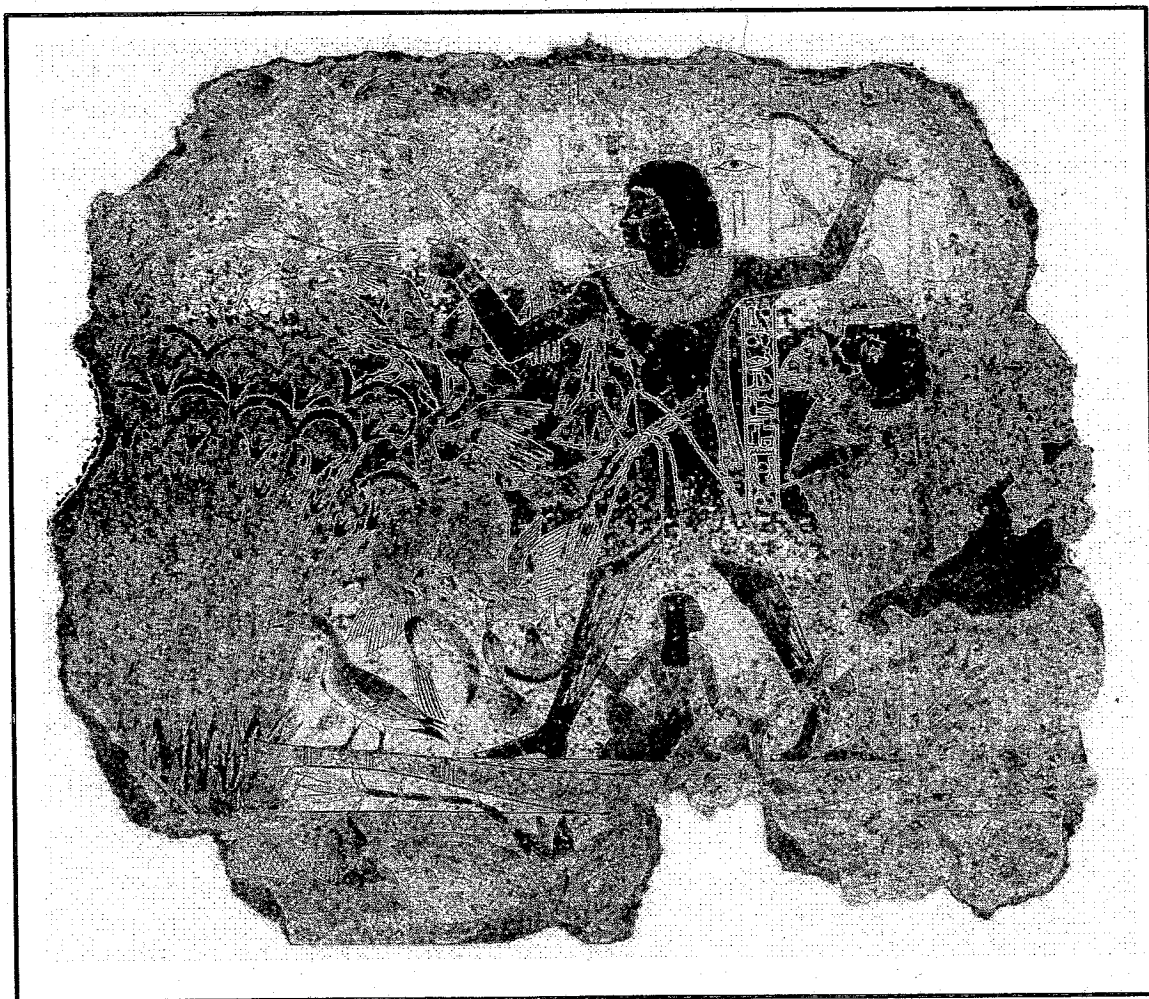


Department of Examinations-Sri Lanka

G.C.E(O/L) Examination - 2024 (2025)

43 - Art

Marking Scheme



This document has been prepared for the use of Marking Examiners. Some changes would be made according to the views presented at the Chief Examiners' Meeting

General Certificate of Education (O/L) Examination – 2024 (2025)**Marking Scheme****43 - Art****Calculation of final score**

Paper I	-	A question paper with 40 different types of questions. Each question gets 01 mark.	(1 x 40) = 40 Marks
Paper II	-	Still life Composition Only one question is provided and 05 marks are awarded for each of the 6 criteria.	(6 x 5) = 30 Marks
Paper III	-	Question paper consisting of 3 parts including art composition / Design / graphic art. Only one selected image should be drawn. 06 marks will be awarded on 05 criteria.	(5 x 6) = 30 Marks
Total			= 100 marks

G.C.E.(O/L) EXAMINATION - 2024 (2025)**Common Techniques of Marking Answer Scripts.**

It is compulsory to adhere to the following standard method in marking answer scripts and entering mark sheets.

1. Each Assistant Examiner should use red colour ball-point pen for marking answer scripts.
2. A purple colour ball-point pen should be used by Chief Examiners.
3. Code number of the Assistant Examiner should be noted down on front page of each answer script. Enter marks in **clear numerals**.
4. Write off incorrectly written numerals with a clear single line and authenticate the alterations with Examiner's initial.
5. Enter the marks of each subsection of a question as a rational number in the given space of Δ and the final marks of each question should be entered as a total rational number in the given space of $\square$ by denoting respective question number as well. Use the column assigned for the Examiners to write marks.
6. Evaluation Mark Finalizer should use blue or black colour pen to verify the accuracy of the marks.

Example: Question No. 03

(i)		✓	$\Delta \frac{4}{5}$
			
			
(ii)		✓	$\Delta \frac{3}{5}$
			
			
(iii)		✓	$\Delta \frac{3}{5}$
			
			
03 (i) $\frac{4}{5}$ + (ii) $\frac{3}{5}$ + (iii) $\frac{3}{5}$ = $\square \frac{10}{15}$			

MCQ answer scripts: (Template)

1.
 - i. Mark the correct options on the template according to the Marking Scheme.
 - ii. Cut off the marked windows with a blade.
 - iii. Cut off the cages for Index Number and the number of correct options so as to be able to keep the template correctly on the answer script.
 - iv. Cut off a blank space to the right of each options column to mark the answers.
 - v. Cut off the cages for the subject number and the subject to be clearly visible.
 - vi. **Submit the prepared template to the Chief Examiner for approval.**

2. Then, check the answer scripts carefully. If there are more than one or no answers marked to a certain question write off the options with a line. Sometimes candidates may have erased an option marked previously and selected another option. In such occasions, if the erasure is not clear write off those options too.
3. Place the template on the answer script correctly. Mark the right answers with a '✓' and the wrong answers with a 'X' against the options column. Write down the number of correct answers inside the cage given under each column. Then, add those numbers and write the number of correct answers in the relevant cage.

Structured essay type and essay type answer scripts:

1. Cross off any pages left blank by candidates. **Underline wrong or unsuitable answers and write cross mark. Point-out areas by a check mark, where marks can be offered.**
2. Use the right margin of the overland paper to write down the marks.
3. Write down the marks given for each question against the question number in the relevant cage on the front page in **two digits**. Selection of questions should be in accordance with the instructions given in the question paper. Mark all answers and transfer the marks to the front page, and write off answers with lower marks if extra questions have been answered against instructions.
4. Add the total marks carefully and write in the relevant cage on the front page. Turn pages of answer script and add all the marks given for all answers again. Check whether that total tallies with the total marks written on the front page.

Preparation Of Mark Sheets.

Except for the subjects with a single question paper, final marks of two papers will not be calculated within the evaluation board. Therefore add separate mark sheets for each of the question paper. Enter paper I marks in "Total Marks" column of the mark sheet and write them in words as well. Enter paper II Marks in the "Total Marks" Column and include the relevant details. For the subject 43 Art, Paper I, II and III Marks should be entered numerically in the separate mark sheets and **should also be written in words**.

For subjects 21 Sinhala language and literature and 22 Tamil Language and literature, paper I marks once entered numerically should be written in words. Use separate marks sheets for the papers II and III and enter the total marks in the "Total marks column". Write the relevant detailed marks against each of the total mark.

N.B.:-

- I. Final marks for paper I, paper II or paper III should always be rounded up to the nearest whole number and they should never be kept as decimal or half values.**
- II. Each page of the mark sheet should be compulsorily verified by the Assistant Examiner who entered marks to the mark sheet, Assistant Examiner who checked the mark sheet, the Verifying Examiner of the evaluation marks and Chief Examiner by placing respective code number and the signature.**

G.C.E. (Ordinary Level) – 2024 (2025)**Paper I - Art****Learning Outcomes**

1. Understanding the theories and techniques gained through practical exercises as well as testing and measuring nurtured skills.
2. Exploring the craftsmanship of traditional art industries, aesthetic methods, use of raw materials and cognitive ability of related areas
3. Identify the universal artists and their works of art and measure their ability to evaluate and appreciate their background, media usage, subject matter, techniques and expressions.
4. Skills exploration of the cultural background of classical art creations related to Sri Lanka, India and Europe.

Art, Question Paper 1 is designed to answer the same question paper. This paper containing 40 questions should be marked in red with correct answer (✓) mark and incorrect answer mark (✕) mark. It is easy to make right and wrong marks first on each question number. If the candidate does not answer a question, draw a red line on the dotted line of the question and mark (✕) it as incorrect.

The questions contained in the question paper are arranged in different patterns. It consists of question patterns that combine answers with photos, fill in the blanks, compare a group of photos to each other in relation, create meaningful sentences and evaluate artwork. The nature of a question paper is that there are very easy questions as well as gradually deepening questions in the content of the syllabus. The assumption that all the candidates who complete the syllabus and appear for the examination have studied the content of the syllabus and reached the desired objectives and skills has become a major factor in preparing the question paper. Whether or not students encounter such conditions depends on the learning-teaching process in the classroom. We strongly emphasize the importance of nurturing students with subject knowledge so that they can face any challenge instead of being taught how to answer the question paper according to a certain pattern.

Many questions in the question paper can be answered objectively and include questions to be answered in essay form. Provides an opportunity to write a meaningful sentence that clearly expresses the meaning of any terminology word or theory. The meaning of the word given by the candidate should be very clear. This means measuring the essay and expression ability of students studying art.

Questions numbered 36 - 40 are also designed to provide such free answers. Candidates have the opportunity to answer as freely as they know and enjoy. Yet there have been instances where candidates have written about what they see in the work of art without recognizing it. Evaluation is the process of recognizing, appreciating, and critically analyzing a work. It would not be an appreciation to consider a work of art as a material object and to interpret what is seen in it. In answering this question, there are five objectives that have been provided to provide an approach to a proper evaluation. It is also expected to provide a complete sentence. So, avoid giving marks for answers provided in a single word.

First of all, the candidate should be satisfied that he has identified the artwork. It is important that the candidate is able to identify the given work of art as it is directly related to the content unit of the syllabus. Accordingly, it is necessary to write five sentences clearly under the sub-headings given that the theme, technique, craftsmanship, emotional feelings, etc. are explained. The sentence should make clear the intended meaning of the subtitle of the work of art. These answers are not objective and should take the form of essays, so be careful when awarding points.

Practical papers II and III are more likely to be anomalies while judged with 30 marks. It is best to consider marking with the paper, if this can be considered as %100, it will be easier to determine the marks of the answer sheet correctly.

It is important to think of it as a percentage when deciding on a score of 30. The table below will make it easier to determine what percentage of the mark you will award.

Mark	Range
1.	01,02,03,
2.	04, 05, 06, 07
3.	08, 09, 10,
4.	11, 12, 13,
5.	14, 15, 16, 17,
6.	14, 15, 16, 17,
7.	21, 22, 23,
8.	24, 25, 26, 27,
9.	28, 29, 30,
10.	31, 32, 33,
11.	34, 35, 36, 37,
12.	38, 39, 40,
13.	41, 42, 43,
14.	44, 45, 46,47,
15.	48, 49, 50,
16.	51, 52, 53,
17.	54, 55, 56,57,
18.	58, 59, 60,
19.	61, 62, 63,
20.	64, 65, 66, 67,
21.	68,69, 70,
22.	71, 72, 73,
23.	74, 75, 76,77
24.	78, 79, 80,
25.	81, 82, 83,
26.	84, 85, 86, 87,
27.	88, 89, 90,
28.	91, 92, 93,
29.	94, 95, 96, 97,
30.	98, 99, 100,

43 - Art

1. Walagamba / Watta Gamini Abhaya
2. Kandyan / Central Kandyan
3. Neelagama
4. Maharaja
5. Defeating of Maara (Maara Paraajaya)

6. Dorawaka
7. Obri Collat
8. Hermes and (the infant) Dionysus
9. Bo-tree
10. Sundara Murthi Swami

11. 1

12. 1

13. 3

14. 3

15. 2

16. Minar / Minaret - It is an architectural feature that can be seen at the four sides of Muslim Mosque.

17. Udalipatha -
- It's a horizontal stone slab at Sanchi gateway.
 - It's three horizontal stone slabs on the top of Sanchi gateways.
 - A carved stone slab as an unfolded plam leaves can be seen on the Sanchi gateway.

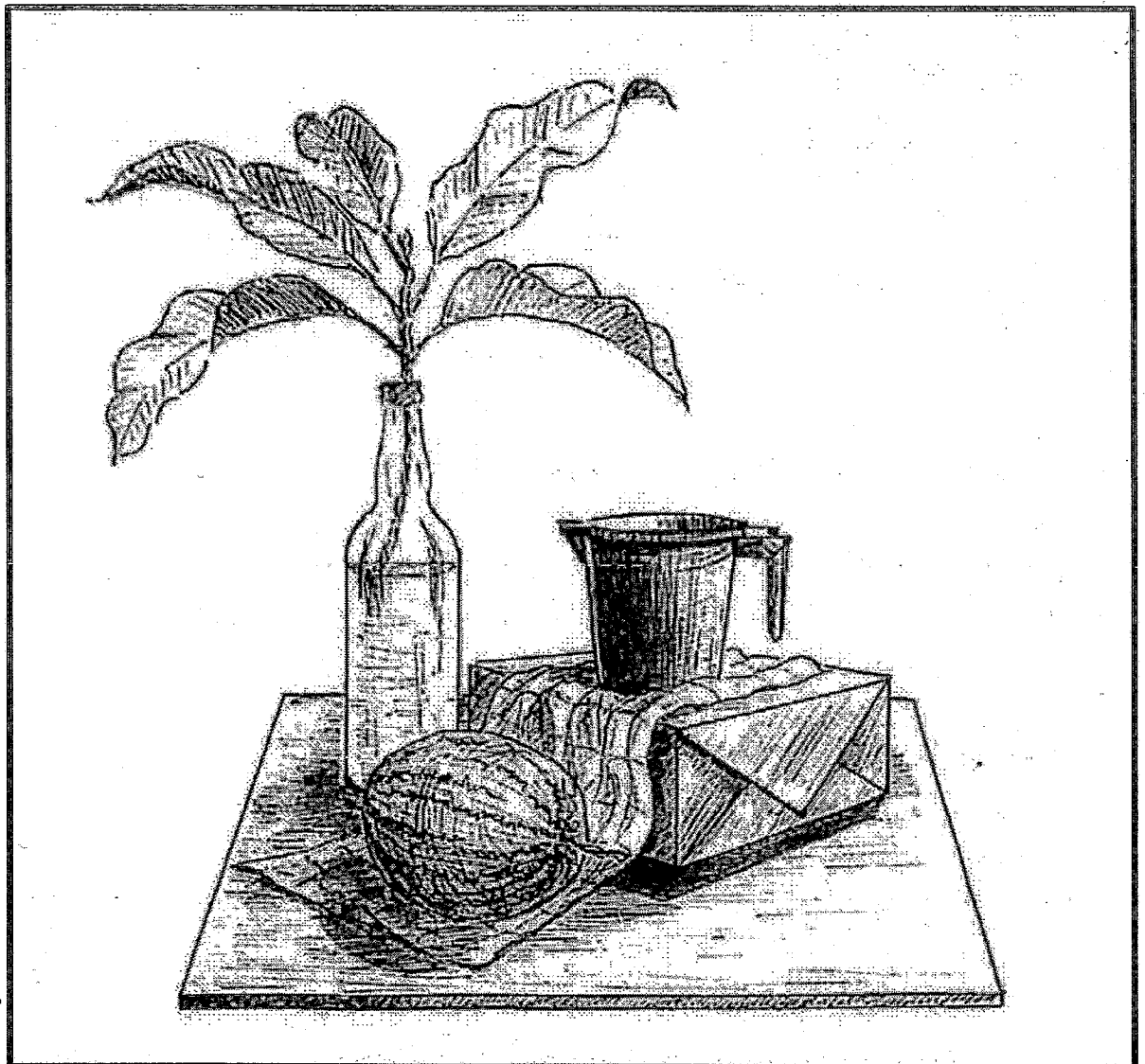
18. Foreshortning - • An object in sideview will visually shorten when seen in front view.
• It's a technique of showing how an object appears shorter when viewed from the front.
19. Heiroglyphics - • These symbolic letters can be seen in Egyptian paintings.
• It's the first step of Egyptian writing.
• The background letters of Egyptian paintings.
20. Lapis Lazuli - • It's a stone used to make blue colour by ancient artists.
• Blue colour made from stone by ancient artists.
• Imported stone to make blue colour by ancient artists.
• It's an imported stone to substitute for blue colour.
21. B
22. C
23. A
24. E
25. D
26. Chaddantha
27. Tissa Ranasinghe
28. C. Sivaghnasundaram (Siriththiran Sundar)
29. Greek Helanistic
30. Tampita
31. Vatadage at polonnaruwa / Polonnaruwa Vatadage
32. Karaikaal Ammeiyar
33. Statehood
34. Amarna period / New kingdom Era.
35. Grey sand stone

36. Theme - • It's painting is called as fowling scence.
• It is an Egyptian painting name as fowling scence.
37. Place - • This painting is found from the Tomb Chapel Nebamun at Thebes.
• This wall painting is on display at the British Musuem in London.
38. Era - • This painting belongs to New Kingdom Era (Amarna)
39. Use of colours - • Used two dimentional colours, Such as dark yellow, red, white & black
• This painting is painted on dry plaster on fresco-seco technique.
40. Significance of Composition - • Depicts human figures in traditional form and animal figures and plants in realistic form.
• Depicts human figures in side view posture and painted the nobelman is in the center and the other characters gradullay goes smaller.
• Artist gatherd lots of incidents of human and animal figures and composed the painting in free style mannar.
• Composed painting in traditional and natural form without using art theories.
• Used Hieroglyphics to fill the space of this painting.

Paper II**Free line drawing and color graphic composition****Learning Outcomes :**

1. Assessing the ability to understand the nature and shape of natural and artificial objects, and the ability to apply theories and use techniques.
2. Measuring the ability to express and summarize objects' properties using line media.
3. Measurement of the ability to use color as the techniques of color use and the characteristics of objects emerge.

two practical answers are provided by the candidates for the paper ii. One is a study done by lines and the other is a color drawing. Both of these paintings should be evaluated. The first criterion in the scoring procedure should be used for line study.



Line study

This is intended to lead to a basic study of the group of objects that the candidate has in front of him. Although some have understood this and studied the shape of the material separately, some candidates draw a line drawing of that group of materials. This line study, however, should reflect the skill of manipulating the line. Accordingly, the candidate should be considered for the skill displayed on the line and the score (according to the 1st criterion) should be determined out of the five (05) marks required for it.

Color drawing

It is expected to color and finish a realistic picture with the help of the material group. For this, marks should be determined under the relevant criteria while awarding marks. Under each of the criteria, please determine the marks that the candidate has reached to determine how far he has come. Here the painting should not be evaluated according to one's taste and the evaluation should be done based on understanding the skills displayed by the candidate.

Scoring criteria

- | | |
|--|------------|
| 1. Line study | -05 Marks |
| 2. Ability to meaningfully configure the material group on a plane | - 05 Marks |
| 3. Ability to express the scale and nature of materials | - 05 Marks |
| 4. Understanding theoretical application
(Perspective, 3D features, eye level, space usage) | - 05 Marks |
| 5. Color usage and characteristics | - 05 Marks |
| 6. Overall finish including the background of the painting | - 05 Marks |

Total marks for the question paper = 30 Marks

Paper III. - Part I – Art composition

Learning Outcomes:

Evaluate the creative skill and taste development skills of expressing the experiences gained in nature as well as the created environments and objects in nature and the events and processes that take place in them through graphical language.

Candidates display different levels of skill in publishing selected topics. This is where instances of minimal manipulation as well as maximum skill in line manipulation and format expression as well as instances of human figure manipulation are found.

Candidates who have mastered the use of color and the use of a variety of techniques, and who have not nurtured practical skills. Therefore, it is necessary to identify the level of practical skills shown by each candidate and award marks based on the criteria accordingly. Please award points regardless of personal preference.

Scoring criteria

- | | |
|--|-------------------------|
| 1. How the appropriate context and environment are expressed in the expression of the chosen topic | -05 Marks |
| 2. How all the shapes, including human figures, are summarized on the plane by line shapes | -05 Marks |
| 3. Understanding the use of theories
(Scale, perspective, 3D features, eye level and space usage) | -05 Marks |
| 4. Demonstrated skill in the use of color | -05 Marks |
| 5. The stylistic and overall finish that followed | -05 Marks |
| Total marks for the question paper | <u>30 -Marks</u> |

Paper III. - Part II – Design**Learning Outcomes:**

Examine the candidate's skills in designing and decorating products and decorations to suit the various application needs that arise in daily life.

It appears that a majority of candidates choose Part II in answering Paper III. Most of them are innovative designers with a theoretical understanding and many are trying to create designs without realizing it. However, the candidates' creations reflect the scale of the skills they have acquired. They need to understand the extent of the skills they have demonstrated through the criteria and award points.

Scoring criteria

- | | |
|--|-----------|
| 1. Ability to design innovatively to suit the design work relevant to the topic. | -05 Marks |
| 2. Suitable for consumer needs and industry-friendly | -05 Marks |
| 3. Ability to use line shapes meaningfully | -05 Marks |
| 4. Ability to select and use appropriate colors | -05 Marks |
| 5. The elegance, the charm and the success of the design | -05 Marks |

Total marks for the question paper

30 -Marks

Paper III. - Part III – Graphic Art

Learning Outcomes:

Examine of the candidate's skills in communication work, printing process and graphic design and design to suit commercial needs.

This is the new section added to the G.C.E. Ordinary Level Question Paper. The student answers this section using the techniques and skills mastered in the classroom on the subject of graphic art. Marks should be awarded based on the skills they have demonstrated in the evaluation and the creativity of the publication.

Scoring criteria

1. Ability to design with novelty to suit the topic	-05 Marks
2. Suitable for commercial and communication needs and suitable for printing.	- 05 Marks
3. Ability to use line shapes meaningfully	-05 Marks
4. Ability to select and use appropriate colors.	-05 Marks
5. The elegance, the charm and the success of the design.	-05 Marks
Total marks for the question paper	<u><u>30 -Marks</u></u>

During the re-scrutiny of the answer scripts, there were many instances where serious errors were reported by some inspectors. It will be the responsibility of investigators to prevent such mishaps.

Among the errors so reported.....

- Marked as incorrect answer (p) as answer and correct answer (d) as answer.
- Some answers may have been left unmarked.
- Inability to understand the marks used in scoring.
- Errors in scoring.
- Failure to evaluate practical answer sheets 2 and 3 properly.
- Awarding marks irrespective of the criteria of 2, 3 papers.
- Failure to use the Assistant Examiner's code number and short signature stating that it has been inspected a second time.
- Numbers are not used clearly.

- Awarding a low mark to the answer sheets which have exhibited very high merit and a high mark to some pictures which have not exhibited merit.
- Deliberately attempting to award a pass or an award, exceeding the mark on the question paper.
- Mistakes made in listing the final score on the front page.
- The last mark of each sheet is not shown in a circle.

Such errors can be pointed out. The most serious of these errors is the overestimation and underestimation of the II and III papers. Therefore, there are many instances where the score goes up and down in the re-survey. It is the sole responsibility of all investigators to avoid such incidents altogether.

Taking all the above factors into consideration, it will be a national mission for the children of the country to contribute to an effective evaluation by performing the assessments efficiently and systematically preparing the score sheets.

Please be considered.

One of the two forms of RD/16/3/OL provided to you will be mailed to the Chief Controller on the day of completion of the Board.