

OL/2021(2022)/43-E-I

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம் Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம் Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம் Department of Examinations, Sri Lanka இலங்கைப் பரීட்சைத் திணைக்களம்
 43 E I
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Paper	Marks
I	

අධ්‍යයන පොළ සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2021 (2022)
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විභාග I
 சித்திரம் I
 Art I

පැය එකයි
 ஒரு மணித்தியாலம்
 One hour

Examiner 1	
Examiner 2	
EMF	

* Answer all questions on this paper itself.

Index No. :

- Referring to the given photograph, fill in the blanks of the questions from 1 to 5.



1. This architectural construction with carved wooden panels is known as
2. This creation was built by King Wickramabahu the 3rd during period.
3. The craftsman of this was
4. According to the categories, the carving of 'Mother breast feeding a child' found in a square panel, is depicting theme.
5. used in creating the roof is a special architectural feature.

- Write short answers for questions from 6 to 10.

6. Colouring with 'Laksha'(Lacquer) has two techniques. One is 'niyapothu weda', and what is the other technique?
.....
7. What is the name of the artist who created the famous cartoon character 'Appuhami'?
.....
8. What is the name of the world's largest fresco that can be seen in Sistine chapel?
.....
9. What is the well-known name of A.C.G.S. Amarasekara's painting 'unemployment'?
.....
10. What is the name of the sculptor who introduced bronze-casting to Sri Lanka?
.....

- Select the most suitable answer for each question from 11 to 15 and **underline** it.

11. The railing stone that is attached to the guardstone at Rathnaprasada in Anuradhapura is composed of
 (1) a fire-flame extending out from a mouth of a makara.
 (2) an elephant trunk extending out from a mouth of a lion.
 (3) a fire flame extending out from the mouth of a lion.
 (4) a 'liyawela' connecting to a makara head.
12. Paintings at Sigiriya are admired by art critics due to,
 (1) the similarity to paintings at Ajantha in Bharatha.
 (2) the importance as creations of classical art that prevailed in Sri Lanka.
 (3) the creation of 'megaltha' and 'vijjulatha'.
 (4) the adoption of fresco technique in painting.
13. What is depicted from the statue at Pothgul Vihara in Polonnaruwa?
 (1) A handsome, strong-physiqued and a charismatic human
 (2) An impressionist art style that prevailed during the Polonnaruwa period
 (3) The simple life-style of King Parakramabahu
 (4) A sage who lived during Polonnaruwa period
14. A Sri Lankan artist who followed the visual illusionistic technique as seen in the paintings of the Indian artist Raja Ravivarma was,
 (1) Thavadi M. Thuraisami. (2) Periyathambi Subramaniam.
 (3) K. Kanagasabhapathi. (4) V. Shivagnanasundaram.
15. A speciality of Sanchi (Thorana/pandal) is that,
 (1) all vertical and horizontal stone slabs are carved.
 (2) horizontal slabs are carved based on Jathaka stories.
 (3) panels of square, vertical stone columns are carved with incidents from Buddha's life.
 (4) emphasis is given for historical incidents more than Buddha's life story.

- Write complete sentences to clarify the meaning of each word given in questions from 16 to 20.

16. *Lakunu Kāpeema* :
17. *Pekada* :
18. *Kawanda (torso)* :
19. *Half relief* :
20. *Tempera* :

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from **21** to **25** and write its letter **on the dotted line**.

21.



(.....)

**A**

22.



(.....)

**B**

23.



(.....)

**C**

24.



(.....)

**D**

25.



(.....)

**E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable word/words.

- The statue of influenced by Amarawathi Art styles of India takes an important place among the statues of the Anuradhapura period.
- Certain features in the carving of 'ākashagangavarohana' in Mahabalipuram is reminded from the carving at Isurumuniya.
- The vama figure pressed under the left foot of Nataraja statue symbolizes
- The famous painting at Ajanta, believed to represent prince Siddhartha is known as
- kings (leaders) who strongly believed in life after death have attempted to reflect their power through artistic creations.

- Answer questions from 31 to 35 referring to the pictures **F, G, H, I** and **J**.

**F****G****H****I****J**

31. What is the important Buddhist message depicted in the painting shown in letter **F**?
.....
32. What is the Mudra of the standing Buddha statue of which only a part of the head is shown in letter **G**?
.....
33. Why has the figure of the bull shown in letter **H** been sacred and worshipped by Hindus?
.....
34. Who is considered to have depicted in the portrait known as 'Monalisa' shown in letter **I**?
.....
35. What is the place in which the sculpture known as 'Pieta' shown in letter **J** can be seen?
.....
- Identify the colour painting provided to you and write **five** meaningful sentences appreciating its artistic qualities under given subtitles from 36 to 40. (answering with one word will be a reason for **not getting** marks)

36. Place :
.....
37. Theme :
.....
38. Tradition :
.....
39. Composition :
.....
40. Overall finish :
.....

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
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විභූ I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.



අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
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General Certificate of Education (Ord. Level) Examination, 2021(2022)

විනු **II**
 சித்திரம் **II**
 Art **II**

පැය දෙකයි
 இரண்டு மணித்தியாலம்
Two hours

Instruction:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- * The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

- * Observe the objects placed in front of you.
 1. Do a preliminary sketch using the A4 size white paper given to you.
 2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.
- * **Attach the above drawings 1 and 2 together and handover to the supervisor.**
- * Please note that the following points will be considered when assessing your drawing.
 - **Study of the free line form**
 1. Skill in handling the preliminary sketch on paper. (05 marks)
 - **Colour drawing**
 2. The objects should be composed artistically to suit the plane. (05 marks)
 3. Understanding of scales of proportion, perspectives and three dimensional quality. (05 marks)
 4. Treatment of surface textural effects and method of showing the characteristics of given objects. (05 marks)
 5. Skills in colour handling techniques. (05 marks)
 6. Application of a suitable and colourful background and overall finish. (05 marks)

Important

- * The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
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විනු III
 சித்திரம் III
 Art III

පැය දෙකයි
 இரண்டு மணித்தியாலம்
 Two hours

Instructions:

- * You must draw only **one** colourful drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantaged to you.
- * Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick can be used.
- * Drawing papers will be provided. Tissue papers will be provided for those who need them.

Select **only one** question from **either** Part A, Part B or Part C.

Part A - Pictorial Composition

1. A group of devotees engaging in religious practices in the sacred place, Katharagama.
2. Tourists at a wild life sanctuary watching a herd of elephants.
3. A man with a performing monkey and a group of people watching them.
4. Elders enjoying the evening at beach with children.

Part B - Design

5. Use a **9 × 9** inch space to create a repeat design for a chintz cloth with flower and leaf forms of araliya.
6. Create an overall pattern for a floor tile using traditional motifs of **8 × 8** inches, suitable for a religious place.
7. Create a colourful flag using floral motifs, that can be used at a function.

Part C - Graphic Art

8. Design a poster on the topic 'Vaccination is the remedy to defeat Covid-19'.
9. Design a colourful wrapper to cover a newly produced baby soap.
10. Design a suitable book cover that felicitates the works of an artist who has contributed towards religious art.
