

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2019 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2019

10.12.2019 / 0830 - 0930

විනු	I
சித்திரம்	I
Art	I

පැය එකයි
ஒரு மணித்தியாலம்
One hour

Examiner 1	
Examiner 2	
EMF	

* Answer all questions on this paper itself.

Index No. :

- Referring to given photograph, fill in the blanks in questions 1 to 5.



- This temple is known as by king Devanampiyathissa in the 3rd century B.C.
- This temple and its carvings belong to the period.
- The rectangular slab carving found here, known as is considered depicting Guptha art features.
- Stone carvings of the Elephants bathing and are most excellent creations.
- The influence of Guptha art features and art features can be seen in these carvings.

- For questions 6 to 10, write short answers.

6. Who is the architect, built Lankathilaka Temple of Gampola under the guidance of minister Senadhilankara?
.....
7. What art features are depicting the art cock-fight (kukulporaya) by the artist K. Kanakasabhapathi?
.....
8. Who is the artist illustrated the cartoon art representing the 43 group artists?
.....
9. In which church of Kandy has the events of Christianity been painted depicting the Sri Lankan social background?
.....
10. What type of temple is Medawala temple in which the paintings of Central Kandyan (Medamahanuwara) art tradition can be seen?
.....

- Select the most suitable answer for questions 11 to 15 and underline it.

11. The Samadhi statue seen in Abhayagiri Vihara premises in Anuradhapura
 - (1) was carved in 7th century A.D.
 - (2) consists in Dyana mudra and Weerasana method.
 - (3) has the waved robe stucked to the body.
 - (4) has been carved according to the features of Amarawathi art tradition.
 12. The Shiva temple No. 02 in Polonnaruwa
 - (1) was built on Pandya architectural features in South India.
 - (2) is the oldest temple dated 13th century A.D.
 - (3) was built to commemorate the wife of king Raaja Raaja.
 - (4) was built to commemorate the victories of king Rajendra Cholas.
 13. The painting 'Virgin of the Rocks' of Leonardo da Vinci can be seen at
 - (1) the cluster of St. Mary's Dela Gresi.
 - (2) the Sistine Chapel.
 - (3) National museum in London.
 - (4) Louvre Museum in France.
 14. In the sculpture of 'Lavocoon' depicting the
 - (1) art features of Helanistic era.
 - (2) basic features of Greek art.
 - (3) art features of classical period.
 - (4) characteristics of the Greek realistic tradition.
 15. Gal Viharaya or the Uththararamaya of Polonnaruwa is a
 - (1) place with statues built on Pallawa influence.
 - (2) place with four statues with similar features.
 - (3) vihara complex made of stone in during king Parakum period.
 - (4) 'Patimagaraya' built on the Mahayana Buddhist concept.
- Write complete sentences to clarify the meaning of each word given under question numbers 16 to 20.
16. Minaret :
 17. Thiringithalaya :
 18. Pannam Mats :
 19. Gopura :
 20. Cone Lacquer :

- Select the most suitable picture from these given as **A, B, C, D, E** which are in close connection to pictures **21** to **25** and write its letter on the dotted line.

21.



(.....)

**A**

22.



(.....)

**B**

23.



(.....)

**C**

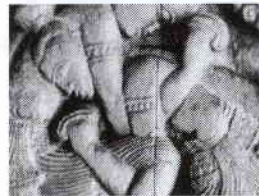
24.



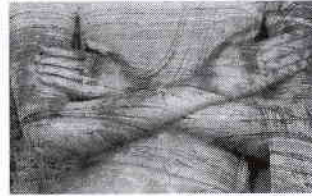
(.....)

**D**

25.



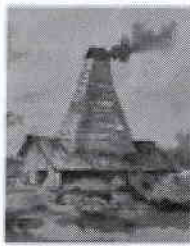
(.....)

**E**

- Complete the sentences by filling the blanks with suitable word/s for questions **26** to **30**.

26. is the seal depicting the 'God of Horns' which is considered to be the prototype of Lord Shiva.
27. The unique creation of Polonnaruwa artists using the rhythmic shapes of the lotus plant is in
28. The honour of painting at the Dambulla Temple of Kandyan period goes to artist generation.
29. Among the pre-historic paintings in Europe, 17 feet long large cattle painting can be seen in cave.
30. Among the paintings at the sanctum of the Thiwanka image house in Polonnaruwa, Dewaradhanaya and are the oldest paintings.

- Answer questions 31 to 35, referring to pictures **F**, **G**, **H**, **I** and **J**.

**F****G****H****I****J**

31. What is the technique of making the Hindu religious metal sculpture shown in letter **F** ?
.....
32. In which kings period has the Ghandara statue depicting the natural feature shown in letter **G** been made?
.....
33. Who is the artist of the water colour painting shown in letter **H** ?
.....
34. What is the medium of the Egyptian sculpture depicting the person who is willing to write what his master said shown in letter **I** ?
.....
35. What kind of painting technique can be seen, the Ajantha painting called 'Apsara' shown by letter **J** ?
.....

- Identify the colour painting given to you and write **five** meaningful sentences appreciating its artistic qualities under given subtitles, **36** to **40**. (Answering in one word will be a reason for not getting marks.)

36. About the Artist :
.....
37. Topic depicting :
.....
38. The way of composition :
.....
39. About the influence :
.....
40. Expressions of feelings :
.....

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2019 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2019

විඳු I / சித்திரம் I / Art I



* * *

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
43 E II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2019 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2019

10.12.2019 / 1315 - 1515

විභාග II
சித்திரம் II
Art II

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Important:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used.
- * The supervisor has been instructed to keep all objects on a flat desk, 73 cm height. According to that the lower parts of the objects should be kept below the eye level. In case they are not arranged properly the candidates may remind the supervisor about it before the exam begins.

Free Line Drawing and Pictorial Composition in Colour

- * Observe the objects in front of you.
 1. First do your preliminary sketch using the white A4 size paper given to you.
 2. Draw and colour the objects as you see. Use the given special drawing paper for this.
- * Tie two drawings together and hand over to the supervisor.
- * Please note that the following points will be considered when assessing your drawing.
 - Study in free line
 1. Handling the skills of drawing on the preliminary sketch on A4 white paper.
 - Colour Drawing
 2. The objects should be composed artistically to suit the plane.
 3. Your understanding of scales of measure, perspectives and three-dimensional effects.
 4. Treatment of textural effects and showing characteristics of the given objects.
 5. Your skill in handling the colour medium.
 6. Suggestion of a suitable colourful background and overall finishing.

N.B.

You are not expected to draw the whole board. You are free to adjust its measurements to suit the composition.

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2019 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2019

10.12.2019 / 0945 - 1145

විනු III
சித்திரம் III
Art III

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Important:

- * You must draw only **one** drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Be sure that your drawing is completely dry before it is handed over to the Supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Use any of the following media.
Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick.
- * Drawing papers and tissue papers for those who need it will be provided.

Select **one** from **either** Part A or Part B or Part C

Part A - Pictorial Composition

1. A group of school children goes to school in the rain.
2. A rural market / a pavement fruit market.
3. A fancy dress competition of the children.
4. Children cheering in front of a house of an interhouse sportsmeet.

Part B - Design

5. Design a square table cloth for a circular table using traditional botanical designs with the diameter of 4 feet. Consider the slopes downwards. (Make the proportion according to the paper)
6. Design a border for a sarong or a saree using animal shapes with a width of 8 inches.
7. Design a part of 9" X 9" repeat pattern for printing a cloth material using geometrical shapes. (Paying attention to the continuation of the pattern and the size).

Part C - Graphic Art

8. Design a colourful poster named 'Greenish Country' expressing the importance of planting trees.
9. Design an invitation card for a children's art exhibition organized by your school Art forum.
10. Design a book cover for critically written book named 'Our Heritage'.

