

சினிமா உரிமையுடன் அனைத்து உரிமைகள் பதிவு செய்யப்பட்டன] முழுப் பதிப்புரிமையுடையது] All Rights Reserved]

பரணி திர்டேஜை/பழைய பாடத்திட்டம்/Old Syllabus

[illegible]

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2017 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2017 டிசெம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2017

தாவிய னா ருங் கலாவி	I, II
நாடகமும் அரங்கியலும்	I, II
Drama and Theatre	I, II

மூன்று மணித்தியாலம்
Three hours

Drama and Theatre I

Note :

- (i) Answer **all** questions. Total marks for this paper is **40**.
- (ii) In each of the questions **1** to **40**, pick one of the alternatives (1), (2), (3), (4) which is **correct** or **most appropriate**.
- (iii) Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- (iv) Further instructions are given on the back of the answer sheet. Follow them carefully.

- Read the following extract and answer questions 1 to 9.

"I may be worthless enough to betray the higher love; but do not you insult it."

1. These words are taken from the play
(1) **Pygmalion.**
(3) **Rama and Sita.**
(2) **Let's Give Them Curry.**
(4) **Arms and the Man.**
2. These words are spoken by
(1) Hector Perera. (2) Sergius. (3) Thommo. (4) Petkoff.
3. These words are spoken to
(1) Louka. (2) Violet Perera. (3) Ranjini Perera. (4) Catherine.
4. These words occur
(1) at the beginning of the play. (2) towards the middle of the play.
(3) in the middle of the play. (4) towards the end of the play.
5. The characters are facing each other
(1) in a bedroom. (2) on the battlefield. (3) in a prison. (4) on the street.
6. The speaker's words are
(1) threatening. (2) feigned. (3) genuine. (4) desperate.
7. "The higher love" is
(1) a romantic notion. (2) an idealistic notion. (3) a realistic notion. (4) a genuine notion.
8. The dramatist's view of the speaker is
(1) satirical. (2) critical. (3) ironical. (4) comic.
9. The characters are presently in
(1) Russia. (2) Bulgaria. (3) Switzerland. (4) Australia.
10. The language of the speaker is
(1) natural. (2) normal. (3) hypocritical. (4) elevated.

- Read the following extract and answer the questions 11 to 20.

"The trouble with parents iswhen it comes to their children it's a creeping, crawling, wriggling sugar coated dictatorship, especially with their daughters."

11. These words are taken from the play
- | | |
|--------------------------------|--------------------------------------|
| (1) The Foreign Expert. | (2) Let's Give Them Curry. |
| (3) Arms and the Man. | (4) Mrs. Warren's Profession. |

[see page two

12. These words are spoken by
 (1) Raina. (2) Ranjini Perera. (3) Catherine. (4) Violet Perera.
13. These words are spoken to
 (1) Petkoff. (2) Hector Perera. (3) Sergius. (4) Thommo.
14. These words occur
 (1) at the beginning of the play. (2) towards the middle of the play.
 (3) in the middle of the play. (4) at the end of the play.
15. "Parents" refers to
 (1) Petkoff and Catherine. (2) Mr. and Mrs. Thompson.
 (3) Hector and Ranjini Perera. (4) Mr. and Mrs. Bluntchli.
16. The speaker is
 (1) rebellious (2) independent-minded. (3) radical. (4) non-conformist.
17. In the speaker's view, parents are
 (1) authoritarian. (2) benevolent. (3) shy. (4) diplomatic.
18. In the speaker's view, the attitude of parents to their daughters is
 (1) over-protective. (2) patriarchal. (3) possessive. (4) over-fond.
19. The characters are presently in
 (1) Sri Lanka. (2) Australia. (3) Bulgaria. (4) Switzerland.
20. The person addressed is the speaker's
 (1) confidante. (2) friend. (3) boy friend. (4) aunt.
- Choose the **correct or most appropriate** answer.
21. Kolam is
 (1) an exorcist ceremony. (2) masked mimic entertainment.
 (3) a ritualistic ceremony. (4) a fertility rite.
22. Guruhamy is the chief male character in
 (1) Kolam. (2) Nadagam. (3) Thovil. (4) Sokari.
23. Sokari is usually performed on
 (1) an open space. (2) a platform. (3) an arena. (4) a threshing floor.
24. Identify the alien religion which contributed to the rise of *Nadagam*.
 (1) The Anglican Church. (2) The Methodist Church.
 (3) The Seventh Day Adventist Church. (4) The Catholic Church.
25. The key factor in a good dramatic performance is
 (1) a strong script. (2) an imaginative director.
 (3) an effective lead actor/actress. (4) a skilful stage manager.
26. Below is a scene from a Sinhala play which has been staged 800 times. Identify the play.



- (1) Balloth Ekka Be. (2) Trojan Kanthawo.
 (3) Sadaya Maray Salli Hamaray. (4) Kalani Palama.

[see page three]

27. The scene is from one of the greatest ever English musicals, staged in Colombo in October 2017. Identify the musical.

- (1) **Cats.**
- (2) **Evita.**
- (3) **My Fair Lady.**
- (4) **Jesus Christ Superstar.**



28. The main task of an actor/actress is to

- (1) indicate character.
- (2) speak clearly.
- (3) appeal to the audience.
- (4) move with grace.

29. There cannot be a dramatic performance without

- (1) a script.
- (2) a director.
- (3) a stage.
- (4) an actor/actress.

30. In creating **Maname** and **Sinhabahu**, Ediriwira Sarathchandra based himself on the traditional

- (1) thovil.
- (2) kolam.
- (3) sokari.
- (4) nadagam.

31. **The Golden Swan** is an adaptation into English of Ediriwira Sarathchandra's Sinhala play

- (1) **Premathi Jayathi Soko.**
- (2) **Elowa Gihin Melowa Aawa.**
- (3) **Kadha Walalu.**
- (4) **Bhavakadathurawa.**

32. First staged in 1978, one of the longest running Sinhala plays is R.R. Samarakoon's

- (1) **Kelani Palama.**
- (2) **Kusa Pabawathie.**
- (3) **Trojan Kanthawo.**
- (4) **Kaalagola.**

33. **Waiting for God** was a landmark play of

- (1) Samuel Beckett.
- (2) August Strindberg.
- (3) Luigi Pirandello.
- (4) Henrik Ibsen.

34. The Sri Lankan English theatre group that celebrated its silver jubilee this year was

- (1) Theatre Junction.
- (2) The Combined Theatre Company.
- (3) The Workshop Players.
- (4) Mind Adventures.

● Using the following grid, answer the questions 35 to 40.

Title of original play	Author of original play	Title of translation/adaptation	Director of production in Sri Lanka
Caucasian Chalk Circle	A	B	C
D	E	Harima Badu Hayak	F

35. The name of the author who should be mentioned in cage A, is

- (1) Eugene Ionesco.
- (2) Alfred Jarry.
- (3) Bertolt Brecht.
- (4) August Strindberg.

36. The title of the translation/adaptation that should be mentioned in cage B, is

- (1) **Debiddo.**
- (2) **Sikura Hathe.**
- (3) **Hunuwataye Kathawa.**
- (4) **Ata Massa.**

37. The name of the producer who should be mentioned in cage C, is

- (1) Henry Jayasena.
- (2) Sunanda Mahendra.
- (3) Lucien Bulathsinhala.
- (4) Athula Pathirana.

38. The title that should be mentioned in cage D, is

- (1) **The Elder Statesman.**
- (2) **Flies.**
- (3) **The Zoo Story.**
- (4) **Six Characters in Search of an Author.**

39. The author who should be mentioned in cage E, is

- (1) Dario Fo.
- (2) Garcia Lorca.
- (3) Luigi Pirandello.
- (4) Ugo Betti.

40. The name of the producer who should be mentioned in cage F, is

- (1) Jayalath Manaratne.
- (2) Sugathapala de Silva.
- (3) Dhamma Jagoda.
- (4) Namal Weeramuni.

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் Department of Examinations, Sri Lanka	OLD	52 E I, II						
අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2017 දෙසැම්බර් கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2017 டிசெம்பர் General Certificate of Education (Ord. Level) Examination, December 2017								
<table border="0"> <tr> <td>නාට්‍ය හා රංග කලාව</td> <td>I, II</td> </tr> <tr> <td>நாடகமும் அரங்கியலும்</td> <td>I, II</td> </tr> <tr> <td>Drama and Theatre</td> <td>I, II</td> </tr> </table>			නාට්‍ය හා රංග කලාව	I, II	நாடகமும் அரங்கியலும்	I, II	Drama and Theatre	I, II
නාට්‍ය හා රංග කලාව	I, II							
நாடகமும் அரங்கியலும்	I, II							
Drama and Theatre	I, II							

Drama and Theatre II

* Answer five (05) questions only, including question one and four other questions.

1. Read the following speech and answer the questions below.

"I think we two have found the higher love. When I think of you, I feel that I could never do a base deal, or think an ignoble thought."

- (i) Identify the play from which this speech is taken. (01 mark)
 - (ii) Identify the speaker. (01 mark)
 - (iii) Identify the character whom the speaker addresses. (01 mark)
 - (iv) What is meant by "the higher love"? (03 marks)
 - (v) What light do these words throw on the character of the speaker? (03 marks)
 - (vi) What is the dramatist's view of the speaker? (03 marks)
2. (i) Describe the character of Sergius in **Arms and the Man**. (06 marks)
 - (ii) Describe the character of Catherine in **Arms and the Man**. (06 marks)
3. (i) Explain the theme of the best play in Sinhala or Tamil or English you have seen on the stage or on television. (06 marks)
 - (ii) Explain why it appealed to you. (06 marks)
4. (i) Compare the value of the themes in current plays in the English language with those in the Sinhala or Tamil theatre. (06 marks)
 - (ii) Compare the value of techniques in the English Language theatre with those in the Sinhala or Tamil theatre. (06 marks)
5. (i) Explain how lighting could contribute to the success of theatrical performance. Illustrate. (06 marks)
 - (ii) Explain how music could contribute to the success of a theatrical performance. (06 marks)
6. (i) Explain the possible sources of humour in comedy. Illustrate. (06 marks)
 - (ii) What is the value you attach to comedy as a form of art? Illustrate. (06 marks)
7. (i) Describe a **Kohomba Kankaariya** performance. (06 marks)
 - (ii) Describe a **Thovil** or **Kolam** performance. (06 marks)

* * *